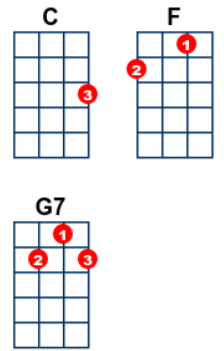


# Botany Bay

key:C, artist:Lionel Long writer:Florian Pascal / Joseph Williams, Jr.

Lionel Long: [https://www.youtube.com/watch?v=rQ\\_dmrZrJbs](https://www.youtube.com/watch?v=rQ_dmrZrJbs)  
(But in D)



**[C]/ [G7]/ [C]/ [C]**

Fare **[C]** well to old **[G7]** England for-**[C]** ever **[G7]**  
Fare **[C]** well to my **[F]** rum culls as **[G7]** well **[G7]**  
Fare **[C]** well to the **[F]** well known Old **[C]** Bailee **[F]**  
Where I **[C]** used for to **[G7]** cut such a **[C]** swell **[G7]**

Singing **[C]** too-ral li**[G7]** ooral li**[C]** ad-dity **[G7]**  
Singing **[C]** too-ral li**[F]** ooral li**[G7]** ay **[G7]**  
Singing **[C]** too-ral li**[F]** ooral li**[C]** ad-dity **[F]**  
And we're **[C]** bound for **[G7]** Botany **[C]** Bay **[C]**

There's the **[C]** captain as **[G7]** is our Com-**[C]** mander **[G7]**  
There's the **[C]** bo'sun and **[F]** all the ship's **[G7]** crew **[G7]**  
There's the **[C]** first and **[F]** second class **[C]** passengers **[F]**  
Knows **[C]** what we poor **[G7]** convicts go **[C]** through **[G7]**

Singing **[C]** too-ral li**[G7]** ooral li**[C]** ad-dity **[G7]**  
Singing **[C]** too-ral li**[F]** ooral li**[G7]** ay **[G7]**  
Singing **[C]** too-ral li**[F]** ooral li**[C]** ad-dity **[F]**  
And we're **[C]** bound for **[G7]** Botany **[C]** Bay **[C]**

'taint **[C]** leavin' old **[G7]** England we **[C]** cares about **[G7]**  
'taint **[C]** cos we mis-**[F]**pels what we **[G7]** knows **[G7]**  
But be**[C]**cos all we **[F]** light-fingered **[C]** gentry **[F]**  
Hops a**[C]**round with a **[G7]** log on our **[C]** toes **[G7]**

Singing **[C]** too-ral li**[G7]** ooral li**[C]** ad-dity **[G7]**  
Singing **[C]** too-ral li**[F]** ooral li**[G7]** ay **[G7]**  
Singing **[C]** too-ral li**[F]** ooral li**[C]** ad-dity **[F]**  
And we're **[C]** bound for **[G7]** Botany **[C]** Bay **[C]**

For **[C]** seven long **[G7]** years I'll be **[C]** staying here **[G7]**  
For **[C]** seven long **[F]** years and a **[G7]** day **[G7]**  
For **[C]** meeting a **[F]** cove in an **[C]** area **[F]**  
And **[C]** taking his **[G7]** ticker a-**[C]**way **[G7]**

Singing **[C]** too-ral li**[G7]** ooral li**[C]** ad-dity **[G7]**  
Singing **[C]** too-ral li**[F]** ooral li**[G7]** ay **[G7]**

Singing [C] too-ral li[F]ooral li[C] ad-dity [F]  
And we're [C] bound for [G7] Botany [C] Bay [C]

Oh, had [C] I the [G7] wings of a [C] turtle-dove [G7]  
I'd [C] soar on my [F] pinions so [G7] high [G7]  
Slap [C] bang to tha [F] arms of my [C] Polly Love [F]  
And [C] in her sweet [G7] presence I'd [C] die [G7]

Singing [C] too-ral li[G7]ooral li[C] ad-dity [G7]  
Singing [C] too-ral li[F]ooral li[G7] ay [G7]  
Singing [C] too-ral li[F]ooral li[C] ad-dity [F]  
And we're [C] bound for [G7] Botany [C] Bay [C]

Now, [C] all my young [G7] Dookies and [C] Duchesses [G7]  
Take [C] warning from [F] what I've to [G7] say [G7]  
Mind [C] all is your [F] own as you [C] touchesses [F]  
Or you'll [C] find us in [G7] Botany [C] Bay [G7]

Singing [C] too-ral li[G7]ooral li[C] ad-dity [G7]  
Singing [C] too-ral li[F]ooral li[G7] ay [G7]  
Singing [C] too-ral li[F]ooral li[C] ad-dity [F]  
And we're [C] bound for [G7] Botany [C] Bay [C]